

## Mr Kehoe

*Contains history in picture book form for ages 2 to 6 years with a counting section for teaching children. It is based on the life of William Kehoe of Trustees' Garden, Savannah, GA in the late nineteenth century.*

Mr. Kehoe had a foundry,  
And he had ten kids.  
The foundry made machines and tools  
And street-cover lids.

The foundry was just down the road  
On the edge of Trustees Bluff.  
The men who worked for Mr. K  
Were very, very tough.

They melted iron,  
And burned hot coal  
And fashioned heavy things.  
Like iron gates  
And balcony rails  
And school bells made to ring.

He lived in a house  
That was very, very large  
When the kids  
Were very small.  
And every night  
When they went to bed  
He had to kiss them all.

*( Counting section)*

One, Kiss.  
Two, kiss.  
Three, kiss, hug.  
Four, kiss.  
Five, kiss.  
Six, kiss, hug.  
Seven, kiss.  
Eight, kiss.  
Nine, kiss, hug.  
Ten.  
    Kiss.  
    Hug.  
..... Whew!!!

And when he finished kissing kids,  
Some came back 'round again...  
Eleven, kiss.  
Twelve, kiss...!!!  
.....Twelve???  
It made him wonder  
As he scratched his head,  
"Are there some I don't recall?"

In the evening  
When they settled in their beds.  
He would take off his pongee coat.  
And ask a blessing for the kids  
And the house,  
With an evening lullaby quote-  
Toora-loora-looral,  
Toora-loora-li,  
Toora-loora-looral.  
Close your sleepy eyes.

Dream sweet dreams my darlings.  
Of angel wings in flight.  
And sleepy eyes  
And soft, warm beds,  
And blessings in the night.

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Translation: Toora-loo; = "I'll be seeing you" or similar meanings found in multiple nineteenth-century, Irish literature examples.



*Potential illustration style for the Kehoe storybook and coloring-book version.*

## Notes for Grownups

*This and other storybooks on Trustees' Garden will be created with back pages containing a "Notes For Grownups" section that tells the historical connections of the characters and events depicted while including endnotes for sourcing the material.*